

SALI TAYLOR

448 West 37th Street Studio 7-G
New York, New York 10018
st@bestweb.net • www.SaliArt.com

ONE AND TWO PERSON EXHIBITIONS

- 2009 *Installation*, Fashion Center Public Art Project, New York, NY
- 2008 *Makeover*, Gallery Nine5, New York, NY
- 2006 *Natural Acts*, Sushiden Gallery, New York, NY
- 2005 *Pilgrimage*, Gallery at the Vault, Springfield, VT
- 2003 *Inside Out*, Drew Gallery, Asylum Hill, Hartford, CT
Curator's Choice, NUTUREart Chelsea, New York, NY
Featured Artist, Gallery at the Vault, Springfield, VT
- 2002 *Mind's Eye*, Vermont Artists Studio, Weathersfield, VT
- 2001 *Mandala*, Port Authority Exhibition Showcase, New York, NY
Two Views, Art for Healing Foundation Gallery, New York, NY
By Farm & By Hand, Vermont Studio Tour, Weathersfield, VT
- 2000 *Mandalas*, Omega Institute Gallery, Rhinebeck, NY
- 1998 *Secrets of the Circle*, Ossining Arts Council Gallery, Ossining, NY
In Mind, Baker's Café Gallery, Katonah, NY
- 1997 *Sacred Circles*, Bailey Farms Conference Center, Millwood, NY
Mandalas, Ossining Arts Council Gallery, Ossining, NY
- 1996 *Here Now*, Books 'n Things Gallery, Briarcliff, NY
- 1996 *Light and Dark*, Ossining Arts Council Gallery, Ossining, NY

SELECTED GROUP EXHIBITIONS

- 2009 International Women Artists Biennale, Incheon, Korea
Gallery Artists' Exhibition, Gallery Nine5, New York, NY
- 2008 *Ripped and Torn*, Gallery 532
Curators: Valery Oisteanu and Jeffrey Cyphers Wright, New York, NY
Convergence, Gallery nine5, New York, NY
Generations VI, A.I.R. Gallery, New York, NY
NUTUREart Benefit, James Cohan Gallery, New York, NY
31st International Small Works, 80 Washington Sq. Galleries, New York, NY
Juror: Richard Witter
- 2007 *Biennial*, A.I.R. Gallery, New York, NY
Curator: Connie Butler (Chief Curator at MoMA)
Visions of Vermont, Gallery at the Vault, Springfield, VT
- 2006 *Objects of Desire*, Chelsea Art Museum, New York, NY
Small Works, 80 Washington Sq. Galleries, Juror: Jack Shainman, New York, NY
Generations 5, A.I.R. Gallery, New York, NY
- 2005 *Mixed Up*, V Gallery, Woodstock, VT
- 2004 *Viewing Room*, Heidi Cho Gallery, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY
Everyday Magic, Times Square Gallery, New York, NY
Ryan Chelsea-Clinton Community Health Center, New York, NY
Gallery at the Vault, Springfield, VT
Vermont Art & Lifestyles Gallery, Woodstock, VT
- 2003 Vermont Art & Lifestyles Gallery, Woodstock, VT
Prudential Securities, Chrysler Bldg. New York, NY
NUTUREart Benefit, Margaret Bodell Gallery, New York, NY
A Decade of Art, Times Square Gallery, New York, NY
Gallery at the Vault, Springfield, VT
- 2002 *Building Blocks*, School of Visual Arts, New York, NY
Art for Healing Foundation Gallery, New York, NY
Symbology, Times Square Gallery, New York, NY

	Gallery at the Vault	Springfield, VT
	<i>Reactions</i> , Exit Art	New York, NY
2001	Vermont State Welcome Center	Gilford, VT
	Gallery at the Vault	Springfield, VT
2000	Gallery @ 49	New York, NY
1999	Center for Creative Living	Katonah, NY
1998	Fellissimo	New York, NY
	Ossining Arts Council Gallery	Ossining, NY
	Traveling Exhibit of Global Art Project	Tucson, AZ
1997	The Hermitage	Hohokus, NJ
1996	Ossining Arts Council Gallery	Ossining, NY
1995	Vermont State Art & Craft Center	Windsor, VT

PUBLIC WORKS

2009	Installation-Fashion Center District Public Art Project	New York, NY
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SELECTED HONORS AND AWARDS

2007	Honorable Mention-NYU Small Works International Exhibition (Juror: Richard Witter)
2007	Recipient Elizabeth Foundation for the Arts Studio Space, NYC (Two-year renewal)
2006	Juror's Award-NYU Small Works International Exhibition (Juror: Jack Shainman)
2004	Recipient Elizabeth Foundation for the Arts Studio Space, NYC
2003	Finalist - Snug Harbor Cultural Center International Buddhist Project
2003	Margaret Bodell Curator's Choice Exhibition, NURTUREart, Chelsea

SELECTED ARTICLES AND PUBLICATIONS

2009	<i>d'Art International</i> -Spring/Summer, Robert Curcio, "Ripped and Torn", p. 39. <i>The M Magazine</i> -In the Art World-May; Joel Simpson "Makeover" Collages by Sali Taylor, pp.18-21. <i>M-The New York Art World</i> -Jan; Joel Simpson, "Ripped and Torn" Collage and Assemblage Group Show
2008	<i>NY Arts Magazine</i> - Sept/Oct, Voices: "Fashion Victims" p. 29 <i>Chelsea Now</i> - Nov 28-Dec 4 The A-List p. 23 <i>The Villager</i> - Nov 28-Dec 4 Putting LES Galleries on the Map p.18 <i>NY Arts Magazine</i> - Dec. "Image Manipulation" Online <i>New York Magazine</i> - "Critics Pick"-Profile "Makeover" Online.
2008	<i>Art in America</i> - June/July, Carey Lovelace, "Girls, Girls, Girls, Feminist Art's Phases and Philosophies: A.I.R. Forceful" pp 89-90
2007	<i>Springfield Reporter</i> - Mar. 14, Nina Jamison, "The Effect's of Climate Change: The Artist's Perception" p. 15
2005	<i>The Message</i> - Aug. 11 "Art and Spirit" p. 20
2003	<i>AHCC Art News</i> - October, Steve Mitchell, "Natural Connections" p. 11
2003	<i>Inner Tapestry Journal</i> - Oct/Nov; Judy Perry, "Artists Talk on Art" p. 16
2002	<i>Rutland Herald</i> - Matt Smithwick, Sept 10, "Gallery Show Highlights: Art's Healing Power" p. A-5
2002	<i>Gallery & Studio (NYC)</i> - Feb/Mar "New York Notebook" p. 13
2002	<i>The Message</i> - Sept 4 Arts & Entertainment, "9/11 Artists Respond" p. 25
2002	<i>Springfield Reporter</i> - Feb 27, Nina Jamison, "Notes From The Vault" p. 10
2001	<i>The Message</i> - May 23, "By Farm & By Hand: "Critic's Pick" p. 20

Public and Corporate Collections

Women Artists' Archive Project for 2009 International Women Artists' Biennale, Incheon, Korea
Library of Congress, Washington DC
Crew Cuts, NYC
Bailey Farms Conference Center, Millwood, NY

Related Professional Experience

2000 Artist in Residence, Omega Institute, Rhinebeck, NY
2000-99 Artist in Residence, LEAP Program in New York City Public Schools
1998-99 Art Instructor, Greystone Health Services and New York Hospital
1996-98 Art Instructor, Ossining Arts Council
1988-94 Instructor, Art and Environmental Education, BOCES, Westchester, NY
1986-87 Art Instructor, Westchester Community College Continuing Education
1984-86 Art Instructor, Vermont State Arts Center, Windsor Vermont
1983-85 Art Instructor, Vermont Community College
1980-83 Instructor, ELF, Art and Environmental Ed, Vermont Institute of Natural Sciences
1977-80 Art Education Instructor, Vermont Community College
1974-76 Art Instructor, The Children's House, Weathersfield, VT
1971-73 Teaching Fellow: Art History Department, University of Mass, Amherst

Education

M.A. in Art History University of Massachusetts, Amherst
B.F.A. in Art Education Skidmore College, University of Denver

Representation

Gallery Nine5 24 Spring St, New York, New York 10012 gallerynine5.com
Gallery at the Vault 68 Main Street, Springfield, Vermont 05156 galleryatthevault.com