

SALI TAYLOR

Elizabeth Foundation for the Arts • Studio 509
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ONE AND TWO PERSON EXHIBITIONS

- 2011 *Fashion Police*, Fashion Center BID, New York, NY
- 2010 *More Perfect*, Gallery nine5, New York, NY
- 2009 *Sold Out*, Fashion Center Public Art Space, New York, NY
- 2008 *Makeover*, Gallery nine5, New York, NY
- 2006 *Natural Acts*, Sushiden Gallery, New York, NY
- 2005 *Pilgrimage*, Gallery at the Vault, Springfield, VT
- 2003 *Curator's Choice*, NURTUREart Chelsea, New York, NY
Inside Out, Drew Gallery, Asylum Hill, Hartford, CT
Featured Artist, Gallery at the Vault, Springfield, VT
- 2002 *Mind's Eye*, Vermont Artists Studio, Weathersfield, VT
- 2001 *Mandala*, Port Authority Exhibition Showcase, New York, NY
Two Views, Art for Healing Foundation Gallery, New York, NY
By Farm & By Hand, Vermont Studio Tour, Weathersfield, VT
- 2000 *Mandalas*, Omega Institute Gallery, Rhinebeck, NY
- 1998 *Secrets of the Circle*, Ossining Arts Council Gallery, Ossining, NY
In Mind, Baker's Café Gallery, Katonah, NY
- 1997 *Sacred Circles*, Bailey Farms Conference Center, Millwood, NY
Mandalas, Ossining Arts Council Gallery, Ossining, NY
- 1996 *Light and Dark*, Ossining Arts Council Gallery, Ossining, NY

SELECTED GROUP EXHIBITIONS

- 2011 *International Paper Art Biennial*, National Gallery of Art, Sofia, Bulgaria
- 2010 *SCOPE Art Fair*, Gallery nine5, New York, NY
Member Show, Robert Blackburn Printmaking Workshop, New York, NY
Group Show, Gallery nine5, New York, NY
- 2009 *International Women Artists Biennale*, Incheon, South Korea
Annual Member Show, Robert Blackburn Printmaking Workshop, New York, NY
Gallery Artists' Exhibition, Gallery nine5, New York, NY
- 2008 *Ripped and Torn*, Gallery 532, New York, NY
Curators: Valery Oisteanu and Jeffrey Cyphers Wright
Convergence, Gallery nine5, New York, NY
Generations VI, A.I.R. Gallery, New York, NY
NURTUREart Benefit, James Cohan Gallery, New York, NY
31st International Small Works, 80 Washington Square Galleries, New York, NY
Juror: Richard Witter
- 2007 *Biennial*, A.I.R. Gallery, New York, NY
Curator: Connie Butler (Chief Curator at MoMA)
Visions of Vermont, Gallery at the Vault, Springfield, VT
- 2006 *Objects of Desire*, Chelsea Art Museum, New York, NY
Small Works, 80 Washington Square Galleries, Juror: Jack Shainman, New York, NY
Generations 5, A.I.R. Gallery, New York, NY
- 2005 *Mixed Up*, V Gallery, Woodstock, VT
- 2004 *Viewing Room*, Heidi Cho Gallery, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY
Everyday Magic, Times Square Gallery, New York, NY
Ryan Chelsea-Clinton Community Health Center, New York, NY
Gallery at the Vault, Springfield, VT
- 2003 *NURTUREart Benefit*, Margaret Bodell Gallery, New York, NY
Vermont Art & Lifestyles Gallery, Woodstock, VT
Prudential Securities, Chrysler Building, New York, NY
Gallery at the Vault, Springfield, VT
A Decade of Art, Times Square Gallery, New York, NY

- 2002 *Building Blocks*, School of Visual Arts, New York, NY
 Art for Healing Foundation Gallery, New York, NY
Symbology, Times Square Gallery, New York, NY
 Gallery at the Vault, Springfield, VT
Reactions, Exit Art, New York, NY
- 2001 Vermont State Welcome Center, Gilford, VT
 Gallery at the Vault, Springfield, VT
- 2000 Gallery @ 49, New York, NY

PUBLIC WORKS

- 2010 "Fashion Police" Site specific installation, Fashion Center BID, 36W 38th St New York, NY
 2009 "Sold Out" Installation - Fashion Center District Public Art Project, New York, NY

SELECTED HONORS AND AWARDS

- 2010 Renewal Elizabeth Foundation for the Arts Studio Space, NYC (Curatorial Review)
- 2007 Honorable Mention-NYU Small Works International Exhibition (Juror: Richard Witter)
 Renewal Elizabeth Foundation for the Arts Studio Space, NYC (Curatorial Review)
- 2006 Juror's Award-NYU Small Works International Exhibition (Juror: Jack Shainman)
- 2004 Recipient Elizabeth Foundation for the Arts Studio Space, NYC (Curatorial Review)
- 2003 Finalist - Snug Harbor Cultural Center International Buddhist Project
 Margaret Bodell Curator's Choice Exhibition, NURTUREart, Chelsea

SELECTED ARTICLES AND PUBLICATIONS

- 2011 *CityArts*: New York's Review of Culture, Feb 10-25, Pauline Safdieh, 'Fashion Police.'
- 2010 *CBS New York*-Sept. 13, Kimberly Rae Miller, BEST OF NY, NYC Style:
 "Favorite Five in the Five Boroughs."Online
Flavorpill – June 11, Rozalia Jovanovic, "Sali Taylor: More Perfect" Online
Papermag - June 9, Lauren Kelly, Word Up: "Sali Taylor's 'More Perfect' Has Scarlett Fever"
Ninunina – June 16, Leila Antakly, "More Perfect, Works by Sali Taylor" Online
SoSauce – June 13, Diane Chehab, Diane's Journals: "Sali Taylor, An American Artist" Online
According to G – June 11, Geoffrey Dicker, "More Perfect by Sali Taylor" Online
She is French – June 10, Agathe LeRolle, "More Perfect" Online
The Garret - May 10, Karina Tavera, "A World of Birkin Bags, Cleavage and Manolos" Online
- 2009 *d'Art International* - Spring/Summer, Robert Curcio, "Ripped and Torn" p. 39.
The M Magazine: In the Art World - May, Joel Simpson, "Makeover Collages by Sali Taylor" pp. 18-21
M:The New York Art World - Jan, J. Simpson, "Ripped and Torn: A Collage and Assemblage Group Show"
- 2008 *NY Arts Magazine* - Sept/Oct, "Voices: Fashion Victims" p. 29
Chelsea Now - Nov 28-Dec 4, "The A-List" p. 23
The Villager - Nov 28-Dec 4, "Putting LES Galleries on the Map" p. 18
NY Arts Magazine - Dec, "Image Manipulation" Online
New York Magazine - "Critics Pick: Profile Makeover" Online
Art in America - June/July, Carey Lovelace, "Girls, Girls, Girls, Feminist Art's Phases and Philosophies: A.I.R. Forceful" pp 89-90
- 2007 *Springfield Reporter* - Mar. 14, Nina Jamison, "The Effect's of Climate Change: The Artist's Perception" p. 15
- 2005 *The Message* - Aug. 11, "Art and Spirit" p. 20
- 2003 *AHCC Art News* - October, Steve Mitchell, "Natural Connections" p. 11
Inner Tapestry Journal - Oct/Nov; Judy Perry, "Artists Talk on Art" p. 16
- 2002 *Rutland Herald* - Matt Smithwick, Sept 10, "Gallery Show Highlights" p. A-5
Gallery & Studio (NYC) - Feb/Mar "New York Notebook" p. 13
The Message - Sept 4, "Arts& Entertainment: 9/11Artists Respond" p. 25
Springfield Reporter - Feb 27, Nina Jamison, "Notes From The Vault" p. 10

PUBLIC AND CORPORATE COLLECTIONS

Women Artists' Archive Project for 2009 International Women Artists' Biennale, Incheon, Korea
Library of Congress, Washington DC
Crew Cuts, New York, NY
Bailey Farms Conference Center, Millwood, NY

RELATED PROFESSIONAL EXPERIENCE

2000 Artist in Residence, Omega Institute, Rhinebeck, NY
2000-99 Artist in Residence, LEAP Program in New York City Public Schools
1998-99 Art Instructor, Greystone Health Services and New York Hospital
1996-98 Art Instructor, Ossining Arts Council
1988-94 Instructor, Art and Environmental Education, BOCES, Westchester, NY
1986-87 Art Instructor, Westchester Community College Continuing Education
1984-86 Art Instructor, Vermont State Arts Center, Windsor Vermont
1983-85 Art Instructor, Vermont Community College
1980-83 Instructor, ELF: Art and Environmental Ed, Vermont Institute of Natural Sciences
1977-80 Art Education Instructor, Vermont Community College
1974-76 Art Instructor, The Children's House, Weathersfield, VT
1971-73 Teaching Fellow: Art History Department, University of Mass, Amherst

EDUCATION

M.A. in Art History University of Massachusetts, Amherst
B.F.A. in Art Education Skidmore College, University of Denver