

MARNEN E. LAIBOW-KOSER

719 State Street, 1st floor

Albany, NY 12203-1318

(845) 625-7801 • marnen@marnen.org

<http://www.marnen.org>

education

- June–July 2007** **University of California at Santa Cruz** **Santa Cruz, California**
Student at Workshop in Algorithmic Computer Music, an intensive summer course in developing algorithmic music programs in Lisp. Faculty: David Cope, Peter Elsea, Soren Goodman, Paul Nauert.
- January 1991–
May 1994** **Purchase College** **Purchase, New York**
Studied Music, concentrating in Traditional Composition, in B.F.A. program. Major teachers: Anthony Newman (composition), Robert Fertitta (organ).
- September–
December 1990** **Cleveland Institute of Music** **Cleveland, Ohio**
Studied Music, concentrating in Composition, in undergraduate program. Major teachers: Donald Erb (composition), Olga Radosavljevic (piano).
- Private study**
Major teachers have included Myron Fink and Andrew Thomas (composition); Robert Levin (theory); Louis Martin (piano); Alec Wyton (organ); Eriko Sato, Naoko Tanaka, and Peter Winograd (violin); and Samuel Baron (flute).
-

selected compositions

- Concert Piece** for clarinet, cello, and piano (2006)
- Sonnet No. 18** for chorus; text by William Shakespeare (2005)
- Music for **Vegas Spades** video game (Unplugged Media; for BREW platform; 2005)
- Fantasia on Greensleeves** for flute, violin, and viola (2002)
- Five Divine Sonnets** for soprano and piano; texts by John Donne (2002)
- Pathetan Pélog** for violin and Javanese instruments (2001)
Commissioned and recorded by Gamelan Son of Lion on CD **Bending the Gending** (GSOL CD-3)
- Dances for a New Renaissance** for solo harpsichord (1999)
- Overture in B Minor** for orchestra (1997)
Commissioned by the Cortlandt (New York) Chamber Orchestra
- Incidental music for the play **Arcadia**, by Tom Stoppard, for solo piano (1996)
-

performing experience

Instruments: piano, organ, violin, mandolin, viola, flute, recorders, Javanese gamelan instruments.

- January 2009–
April 2010** **Pioneer Arts Center of Easthampton (PACE)** **Easthampton, Massachusetts**
Musical director and pianist for **Falsettos** (2009) and **Jesus Christ Superstar** (2010).
- September
2009–present** **Five College Dance Department** **Amherst-Northampton area, Massachusetts**
Piano accompanist for ballet, modern dance, and musical theater classes at **Smith College** and **Mount Holyoke College**.
- October 2001–
present** **Ridgewood Gilbert & Sullivan Opera Company** **Ridgewood, New Jersey**
Rehearsal pianist for numerous opera productions. Also concertmaster and principal violist in orchestra.
- January 1998–
present** **The Flying Romanos** **New York area, New York**
Founding member (violin, viola, recorders) of innovative folk music ensemble appearing regularly in greater New York area, with frequent engagements in California and tours of Japan (the first such ensemble to play there) and Great Britain.
- June–August
2008** **Festival 56** **Princeton, Illinois**
Summer stock musician: musical director/synthesizer/violin for **Jesus Christ Superstar**; synthesizer/violin for **City of Angels**; pianist for weekly cabaret performances.

September 2006–May 2007	Gamelan Kusuma Laras Member of traditional Javanese-style gamelan, under direction of master Indonesian musician I.M. Harjito.	New York, New York
October 2001– December 2006	Sarah Lawrence College Piano accompanist for college ballet classes.	Bronxville, New York
September– November 2005	Mount Saint Vincent Players Musical director and pianist for The Pirates of Penzance .	Bronx, New York
April 2004–May 2005	Blind Brook-Rye School District Piano accompanist for middle- and high-school choruses and theatrical performances.	Rye Brook, New York
December 2000– May 2005	Gamelan Son of Lion Member of composers' collective/new music ensemble, performing largely on traditional Javanese instruments.	New York, New York
January– February 2005	Windwood Productions Violinist for national touring production of Seven Brides for Seven Brothers .	touring
July 2002– November 2003	Blackmore's Night Member of Renaissance-folk-rock band led by guitar virtuoso Ritchie Blackmore. Performed on violin, flute, and recorders in United States and 17 European countries.	touring
September– December 1998	Chappaqua Drama Group Musical director and pianist for The Fantasticks .	Chappaqua, New York
May–June 1996	Theatre Arts Group Performed original incidental music for Arcadia (also see above under compositions).	Peekskill, New York
June–August 1994	Saw Mill Summer Theatre Musical director and pianist for The Pirates of Penzance .	Chappaqua, New York

research and musicology

**June 2004–
present** Music editor for performing edition of Renaissance dance treatise **Il Ballarino** by Fabritio Caroso (1581), in collaboration with dance historian Susan de Guardiola.

corollary accomplishments

Selected programming and technical experience. For more information on this topic, please see <http://www.marnen.org/resume.pdf>.

July 1998– present	Thunderbird Productions Free-lance Web designer/developer, creating sophisticated Web-based software with Ruby on Rails, ColdFusion, and PHP. See http://github.com/marnen for open source contributions.	Poughkeepsie, New York
February– September 2006	SoftWaveMedia/Zsys Solutions ColdFusion/mySQL developer for major radio advertising broker. Achievements included: <ul style="list-style-type: none"> • introducing and supporting implementation of Fusebox framework, including customizing open-source Fusebox documentation tools, • creating automated invoice system, • designing and building database schemata, • writing scripts to automate reading of several million records from text files into database. 	Irvington, New York
January–March 1999	Omni-Services Corporation (consulting for Supra Data Systems) ASNA 400 RPG programmer on IBM System/36. Duties included: <ul style="list-style-type: none"> • maintaining several hundred custom programs for generation of various financial reports, • distributing updates of the programs to branch locations for installation on their computers, • troubleshooting and providing technical support for these programs. 	Culpeper, Virginia

awards and honors

1992	One of six composers selected for intensive training with Pulitzer Prize winners Stephen Albert and John Corigliano at Bowdoin Summer Music Festival, Brunswick, Maine.
1988	First Prize, Aaron Copland Competition for Young Composers. Awarded for chamber work All This to Me .