

**MARNEN E. LAIBOW-KOSER**  
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**<http://www.marnen.org>**

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education

- June–July 2007**    **University of California at Santa Cruz**    **Santa Cruz, California**  
Student at Workshop in Algorithmic Computer Music, an intensive summer course in developing algorithmic music programs in Lisp. Faculty: David Cope, Peter Elsea, Soren Goodman, Paul Nauert.
- January 1991–  
May 1994**    **Purchase College**    **Purchase, New York**  
Studied Music, concentrating in Traditional Composition, in B.F.A. program. Major teachers: Anthony Newman (composition), Robert Fertitta (organ).
- September–  
December 1990**    **Cleveland Institute of Music**    **Cleveland, Ohio**  
Studied Music, concentrating in Composition, in undergraduate program. Major teachers: Donald Erb (composition), Olga Radosavljevic (piano).
- Private study**  
Major teachers have included Myron Fink and Andrew Thomas (composition); Robert Levin (theory); Louis Martin (piano); Alec Wyton (organ); Eriko Sato, Naoko Tanaka, and Peter Winograd (violin); and Samuel Baron (flute).
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selected compositions

- Concert Piece** for clarinet, cello, and piano (2006)  
**Sonnet No. 18** for chorus; text by William Shakespeare (2005)  
Music for **Vegas Spades** video game (Unplugged Media; for BREW platform; 2005)  
**Fantasia on Greensleeves** for flute, violin, and viola (2002)  
**Five Divine Sonnets** for soprano and piano; texts by John Donne (2002)  
**Pathetan Pélog** for violin and Javanese instruments (2001)  
Commissioned and recorded by Gamelan Son of Lion on CD **Bending the Gending** (GSOL CD-3)  
**Dances for a New Renaissance** for solo harpsichord (1999)  
**Overture in B Minor** for orchestra (1997)  
Commissioned by the Cortlandt (New York) Chamber Orchestra  
Incidental music for the play **Arcadia**, by Tom Stoppard, for solo piano (1996)
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performing experience

Instruments: piano, organ, violin, viola, flute, recorders, Javanese gamelan instruments.

- October 2001–  
present**    **Ridgewood Gilbert & Sullivan Opera Company**    **Ridgewood, New Jersey**  
Rehearsal pianist for numerous opera productions. Also concertmaster and principal violist in orchestra.
- January 1998–  
present**    **The Flying Romanos**    **New York area, New York**  
Founding member (violin, viola, recorders) of innovative folk music ensemble appearing regularly in greater New York area, with yearly engagements in California, tour of Japan in 2007, and tour of Great Britain scheduled for August 2008.
- June–August  
2008**    **Festival 56**    **Princeton, Illinois**  
Summer stock musician: musical director/synthesizer/violin for **Jesus Christ Superstar**; synthesizer/violin for **City of Angels**; pianist for weekly cabaret performances.
- September  
2006–May 2007**    **Gamelan Kusuma Laras**    **New York, New York**  
Member of traditional Javanese-style gamelan, under direction of master Indonesian musician I.M. Harjito.
- October 2001–  
December 2006**    **Sarah Lawrence College**    **Bronxville, New York**  
Piano accompanist for college ballet classes.

<b>September– November 2005</b>	<b>Mount Saint Vincent Players</b> Musical director and pianist for <b>The Pirates of Penzance</b> .	<b>Bronx, New York</b>
<b>April 2004–May 2005</b>	<b>Blind Brook-Rye School District</b> Piano accompanist for middle- and high-school choruses and theatrical performances.	<b>Rye Brook, New York</b>
<b>December 2000– May 2005</b>	<b>Gamelan Son of Lion</b> Member of composers' collective/new music ensemble, performing largely on traditional Javanese instruments.	<b>New York, New York</b>
<b>January– February 2005</b>	<b>Windwood Productions</b> Violinist for national touring production of <b>Seven Brides for Seven Brothers</b> .	<b>touring</b>
<b>July 2002– November 2003</b>	<b>Blackmore's Night</b> Member of Renaissance-folk-rock band led by guitar virtuoso Ritchie Blackmore. Performed on violin, flute, and recorders in United States and 17 European countries.	<b>touring</b>
<b>September– December 1998</b>	<b>Chappaqua Drama Group</b> Musical director and pianist for <b>The Fantasticks</b> .	<b>Chappaqua, New York</b>
<b>May–June 1996</b>	<b>Theatre Arts Group</b> Performed original incidental music for <b>Arcadia</b> (also see above under compositions).	<b>Peekskill, New York</b>
<b>June–August 1994</b>	<b>Saw Mill Summer Theatre</b> Musical director and pianist for <b>The Pirates of Penzance</b> .	<b>Chappaqua, New York</b>

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### research and musicology

<b>June 2004– present</b>	Music editor for performing edition of Renaissance dance treatise <b>Il Ballarino</b> by Fabritio Caroso (1581), in collaboration with dance historian Susan de Guardiola.
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### corollary accomplishments

Selected programming and technical experience. For more information on this topic, please see <http://www.marnen.org/resume.pdf>.

<b>July 1998– present</b>	<b>Thunderbird Productions</b> Free-lance Web designer/Web developer. Substantial experience in using Adobe GoLive, creating ColdFusion and PHP applications with Fusebox framework, and creating streaming audio content.	<b>Poughkeepsie, New York</b>
<b>February– September 2006</b>	<b>SoftWaveMedia/Zsys Solutions</b> ColdFusion/mySQL developer for major radio advertising broker. Achievements include: <ul style="list-style-type: none"> <li>• introducing and supporting implementation of Fusebox framework, including customizing open-source Fusebox documentation tools,</li> <li>• creating automated invoice system,</li> <li>• designing and building database schemata,</li> <li>• writing Perl and shell scripts to automate reading of several million records from flat text files into mySQL database.</li> </ul>	<b>Irvington, New York</b>
<b>January–March 1999</b>	<b>Omni-Services Corporation (consulting for Supra Data Systems)</b> ASNA 400 RPG programmer on IBM System/36. Duties included: <ul style="list-style-type: none"> <li>• maintaining several hundred custom programs for generation of various financial reports,</li> <li>• distributing updates of the programs to branch locations for installation on their computers,</li> <li>• troubleshooting and providing technical support for these programs.</li> </ul>	<b>Culpeper, Virginia</b>

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### awards and honors

<b>1992</b>	One of six composers selected for intensive training with Pulitzer Prize winners Stephen Albert and John Corigliano at Bowdoin Summer Music Festival, Brunswick, Maine.
<b>1988</b>	First Prize, Aaron Copland Competition for Young Composers. Awarded for chamber work <b>All This to Me</b> .